

Lucas King

Agent: A resident of Venice, specifically the Campo San Giacomo di Rialto

For my first unfamiliar agent I have chosen to describe the movements and actions of a typical resident in the vicinity of my fabric. For detailed purposes, my resident will be a person who lives a block away from the piazza and visits it often, whether it is to pass by to attend his job on the other side of the Grand Canal or to relax and watch the sun fade behind the brick roofs. I will be describing his typical movements in the fall and how he utilizes each of the areas of residence, congregation, and conflict during both his weekends and his weekdays.

Brando is in his mid thirties and is a tour guide for the hot spots in Venice. He has an affinity for architecture history in Venice but is not one for drawing. The start point for all of his tours are located at the entrance of the Basilica de San Marco. He crosses the **Rialto Bridge** **(Solitary)** at approximately seven thirty every morning to arrive at the basilica fifteen minutes before his first tour at eight o'clock. He often stops for a **quick coffee and pastry at an eatery next to the church** (Explicit) but only sits for a few minutes before proceeding. He works Monday through Friday and his last tour ends around five o'clock, just in time for dinner. On the weekends he will visit **the piazza** **(Texture)** maybe once or twice on the weekends to relax or get dinner with his wife. Brando has no children and likes to travel on the weekends to the mainland or down south when he gets breaks from work. In his free time he usually takes his mind off of his work but he can't help but analyze his surroundings similarly to how he talks to his tours. He'll often stop at different places around the **Ponte de Rialto to watch the gondola tours on the canal or watch the tourists shop at the market.** **(Ambiguous)**

His place of residence is similar to those of the apartments in the piazza. **He lives in a one bedroom apartment with a significant amount of living space for relaxing and dining.** **(Connected)** Off of his living room is a balcony where **he can see the Rialto Bridge and observe the tourists and other residents returning to their homes after a day in the cool Venice air.** **(Diachronic)** He has spent little time in the apartments around the piazza but he knows that they are very similar to his own, only differing in their plan based on the amount of bedrooms. He knows a restaurant owner that lives with his wife and two children above their **restaurant at the corner of the left wing** **(Explicit)** and has been invited over for dinner a few times. However, most of his movement occurs in the areas of congregation and conflict.

Brando will typically move quickly down the main street and stop to fill his two water bottles at the **fountain in the middle of the piazza.** **(Solitary)** His movement is mostly linear from there to his favorite breakfast shop **(Object)** where he will stop and eat for a few minutes. He only does this about

every other day if he hasn't already had his morning coffee. He will then move around **the church** **(Object/Solitary)** to the bridge and finish his coffee at the top of the bridge for a short moment while he enjoys the breeze off the **Grand Canal** **(Texture)** and then continues on his way.

After finishing work he travels back over the Grand Canal but always goes on the opposite side that he traveled on that morning. He has much more time to relax so he will typically watch the gondolas for about a half an hour before continuing across the bridge into the piazza. Every day other than Fridays he will walk straight past the market on the **main street** **(Connected)** and go to his apartment to help cook dinner. Friday night he will meet his wife after her work day at their favorite restaurant on the corner where they watch the sun go down and drink wine. These nights he will **window shop to check out the latest goods that are being sold in the markets both on the bridge and on the main strip.** **(Connected)** He'll weave through the stores to check out everything and stall until his date. Brando likes these nights because he is able to get to know the shop keepers that work so close to his home and in his community. After dinner he will walk around the piazza and over the bridge to catch up with his wife on her day. They return from their walk by crossing on the opposite side of the bridge to even out their perspectives of the Grand Canal for the day. They will then return to their home and go to bed. On the weekends when he's not traveling, Brando will typically avoid the piazza in order to expose himself to his city and scope out new places to check out in future days and weeks. This gives him a break from his weekly routine and monotonous travels through his neighborhood to his daily job, although he loves the area where he lives.

In his experiences across the Rialto Bridge, Brando has taken notice to the many forms of conflict that occur. He experiences it in the morning before work when he sees the busy shopkeepers setting up their inventory for the day while the residents in his neighborhood quickly pass by on their way to work and the early bird tourists are taking in the view. He's good at identifying the tourists due to his profession but he likes that the beauty of his neighborhood is being enjoyed by people from around the world. He also notices the conflict when he takes his tours over the bridge and it becomes overcrowded. This is a busy time for the market because he will usually give his tours a break to explore the area after giving them a history lesson on his neighborhood and explaining the significance that it has to him. After his work day the tourists are usually thinned out except for the ones returning to buy things that they second guessed during the day. Fellow residents cross to go be with their families and sometimes stop for a chat now that their work day is finished.

On the weekends he typically doesn't observe the same dynamic of conflict but he will occasionally **stop to see how his friends are doing with their businesses and ask about their families.**

(Ambiguous) This is much more of a random routine depending on what he has decided to explore that day. But he enjoys the exposure to his community. Overall, Brando has an in-depth understanding of his neighborhood and how it functions. His routine and flow are strict yet he still circulates the area to observe, spend time with his wife, and take his mind off work.