

Arch 243 - Phase 2 - Agent 1 Paper Notes

Ben Diflo

1 . Common/Uncommon

Kips bay Towers vs Garden

-towers - brutalist skyscrapers, common in nyc

-3 acre residential garden, extremely uncommon in nyc

2 . Solitary/Connected

Walkway vs typical NYC street layout

-walkway - disconnected from city by highway, linear, continuous, perimeter that lines Manhattan that remains an entity, escapes the grid box formula

-street - grid formation, connected at many points, creates paths of least resistance/ paths most traveled

3 . Rhythmic/Arhythmic

Shelter/Towers vs Kips Bay

-Shelter/towers - consistent, linear, geometric, consistent 90 degree angles, rectangular prisms on flat, consistent 3 block x 1 avenue flattened landscape

-kips bay landscape - built on a bay, large hill towards the ocean, very uneven, difficult to built on

4 . Ambiguous/Explicit

Walkway/Garden vs Typical NYC street layout/flow

-walkway/garden - open ended, no signs, natural

-nyc street/flow - directional, linear, signs everywhere, people traffic flow

6 . Formal/Typographic

Intuitive pathing vs Signage

-intuitive pathing - allows for environment to teach user, more potential "less-traveled" paths to take, sense of adventure

-signage - clear typography, designed to move people in certain directions

7 . Associative/Syntagmatic

HRA Mens Shelter

-Associative - associated with other similar institutions, such as nursing homes, asylums, rehab centers, where clients get personal care from specialists

-Syntagmatic - part of NYU bellevue hospitals, related to the brand, carries a heavy value

8 . Diachronic/Synchronic

HRA Mens Shelter

-Diachronic - previously psychiatric asylum repurposed to mens shelter, what can we learn about the site from its past?

-synchronic - mens shelter part of NYU bellevue hospital, how does it act in our city today?